

# The Baby in Bethlehem's Stall

Carl Fritsche

For Sue Morton

$\text{♩} = 82$

Vocals

Piano

6

Voc.

stock-ings were hung by the fire - place, The pres-ents ar-ranged with great care,

$E^b$   $B^b/D$   $cmin$   $E^b/B^b$   $fmin/A^b$

Pno.

9

Voc.

The lights on the tree were all daz - ling and bright, And the

$fmin7/B^b$   $B^b7$   $A^b$   $E^b$   $fmin7$   $cmin7$

Pno.

12

Voc.

soft scent of pine filled the air. The fam-ily was read - y for Christ -

$D^b$   $A^b$   $B^b7sus4$   $B^b7$   $E^b$   $B^b/D$

Pno.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more melodic treble line. Chord markings are placed below the piano part to indicate the harmonic structure. The lyrics are written below the vocal line.

15  
 Voc.   
 mas, They'd tak - en a month to pre - pare Yet  
 cmin Eb/Bb fmin/Ab fmin7/Bb Bb7

Pno.

18  
 Voc.   
 some - thing was miss - ing and noth - ing felt right For the Spir - it of Christ was - n't there.  
 Ab Eb fmin7 cmin7 Db Ab

Pno.

21  
 Voc.   
 They'd thought fill - ing their wants and de - si - res, Would  
 Bb7sus4 Bb7 Eb Bb/D cmin Eb/Bb

Pno.

24  
 Voc.   
 bring them all com - fort and joy, So they met ev - ery need that they thought  
 fmin/Ab fmin7/Bb Bb7 Ab Eb

Pno.

27

Voc. that they had, Plus a lit - tle bit more to en - joy. But

fmin7 cmin7 D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7sus4 B<sup>b</sup>7

Pno.

30

Voc. some-thing in - side re-mained emp - ty, A void that no pres - ent could fill,

E<sup>b</sup> B<sup>b</sup>/D cmin E<sup>b</sup>/B<sup>b</sup> fmin/A<sup>b</sup>

Pno.

33

Voc. A place that would on - ly be touched by a trip, From

fmin7/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup> fmin7 cmin7

Pno.

36

Voc. man - ger to Cal - va - ry's Hill. O Christ - mas is more than just pres -

D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7sus4 B<sup>b</sup>7 A<sup>b</sup> fmin7

Pno.

39

Voc. ents More than San-ta and tin - sel on trees It's

E $\flat$  E $\flat$ /D cmin cmin7/B $\flat$  A $\flat$  B $\flat$  E $\flat$  E $\flat$ /D cmin cmin7/B $\flat$

Pno.

42

Voc. more than a man - ger and shep-herds and stars, And wise men and Cae - sar's de-crees.

A $\flat$  gmin7 fmin7 E $\flat$  fmin7/A $\flat$

Pno.

45

Voc. It's the day when God reached out and touched us With the

fmin7/B $\flat$  B $\flat$ 7 D $\flat$  A $\flat$  E $\flat$  cmin7

Pno.

48

Voc. gift that's the great - est of all. 'Twas the gift of re - demp - tion he gave

fmin7 G7sus4 G7 cmin7 B $\flat$

Pno.

51

Voc. us that night Through the ba-by in Beth - le-hem's stall. They

A<sup>b</sup> E<sup>b</sup> fmin7 fmin7/B<sup>b</sup> B<sup>b</sup>7

Pno.

54

Voc. read from the Bi - ble that eve - ning The Sto - ry they read ev - ery year

E<sup>b</sup> B<sup>b</sup>/D cmin E<sup>b</sup>/B<sup>b</sup> fmin/A<sup>b</sup>

Pno.

57

Voc. A sto - ry of grace and God's plan to for - give Though its

fmin7/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup> fmin7 cmin7

Pno.

60

Voc. truth to them nev - er seemed clear. But for rea - sons be - yond com - pre - hen -

D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7sus4 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/D

Pno.

63

Voc. sion This time it spoke straight to their hearts, And the

cmin Eb/Bb fmin/Ab fmin7/Bb Bb7

Pno.

66

Voc. Spir - it with all of His wis - dom and power, Cre - a - ted in them a new start

Ab Eb fmin7 cmin7 Db Ab

Pno.

69

Voc. The fam - ily is kneel - ing in wor - ship, They've

Bb7sus4 Bb7 Eb Bb/D cmin Eb/Bb

Pno.

72

Voc. giv - en their lives in His Name, He's filled them with peace, and He's filled

fmin/Ab fmin7/Bb Bb7 Ab Eb

Pno.

75

Voc. them with love, And their lives are no long - er the same. The

fmin7 cmin7 D $\flat$  A $\flat$  B $\flat$ 7sus4 B $\flat$ 7

Pno.

78

Voc. things that they thought were im - por - tant, Turned out to be noth - ing at all.

E $\flat$  B $\flat$ /D cmin E $\flat$ /B $\flat$  fmin/A $\flat$

Pno.

81

Voc. For the great-est of gifts that was giv-en that night, Was the

fmin7/B $\flat$  B $\flat$ 7 A $\flat$  E $\flat$  fmin7 cmin7

Pno.

84

Voc. ba-by in Beth - le-hem's stall. For Christ-mas is more than just pres -

D $\flat$  A $\flat$  fmin7/B $\flat$  B $\flat$ 7 A $\flat$  fmin7

Pno.

87

Voc. ents More than San-ta and tin - sel on trees It's

E $\flat$  E $\flat$ /D cmin cmin7/B $\flat$  A $\flat$  B $\flat$  E $\flat$  E $\flat$ /D cmin cmin7/B $\flat$

Pno.

90

Voc. more than a man - ger and shep-herds and stars, And wise men and Cae - sar's de - crees.

A $\flat$  gmin7 fmin7 E $\flat$  fmin7/A $\flat$

Pno.

93

Voc. It's the day when God reached out and touched us With the

fmin7/B $\flat$  B $\flat$ 7 D $\flat$  A $\flat$  E $\flat$  cmin7

Pno.

96

Voc. gift that's the great - est of all. 'Twas the

fmin7

Pno.



98

Voc. gift of re - demp - tion he gave us that night Through the ba-by in Beth - le-hem's stall.

cmin7 B $\flat$  A $\flat$  E $\flat$  fmin7

Pno.

101 *rit.* *Freely*

Voc. The things that we think are im - por - tant, Turn

fmin7/B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ /D cmin7 E $\flat$ /B $\flat$

Pno.

105

Voc. out to be noth - ing at all. For the great - est of gifts to be giv - en this night, Is the

fmin7/A $\flat$  fmin7/B $\flat$  B $\flat$ 7 A $\flat$  E $\flat$

Pno.

109

Voc. ba - by in Beth - - - le - hem's stall

A $\flat$  B $\flat$ 7 E $\flat$ sus4 E $\flat$

Pno.