

Casting My Crown

Carl Fritsche

$\text{♩} = 66$ B^b B^b/C $F(\text{add}9)$

Vocals

Piano

F C/E $d\text{min}$ C

5

Wear - ing the white of the Lamb, I stand be - side the sea. A

F C/E $d\text{min}$ C

5

crown is in my hand, though it was - n't earned by me. A -

B \flat C dmin dmin/C B \flat

mong the saints I wait, with ea - ger ex - pec - ta - tion, For the

gmin7 F/A B \flat

King of Kings, and Lord of Lords, Has come to rule the na -

tions.

B \flat /C C7 F amin7

I am cast - ing my crown, Be -

B \flat B \flat /C C7 F F/A

15 15

fore the glas - sy sea. For my crown be-longs to You Lord, It was

B \flat B \flat /C C7 Amin7 gmin7

nev - er earned by me, You be - stowed it in love, And sus -

B \flat /C dmin dmin7/C B \flat

tained it with your grace I am cast - ing my crown Lord

B \flat /C F(add9)

When I meet you face to face.

F C/E dmin C

Hear - ing the sound of your name, I bow be - fore the throne For

F C/E dmin C

you are wor - thy Lord, all cre - a - tion is your own. You

B \flat C dmin dmin7/C B \flat

pur - chased with your blood, the hum - ble and the low - ly. And I

gmin7 F/A B \flat

30 praise you Lord, with all my heart For you a - lone are Ho -

B \flat /C C7 F amin7

ly. I am cast - - ing my crown, Be -

B \flat B \flat /C C7 F F/A

35

fore the glas - sy sea. For my crown be-longs to You Lord, It was

B \flat B \flat /C C7 amin gmin7

nev - er earned by me, You be - stowed it in love, And sus -

B \flat /C dmin dmin7/C B \flat

tained it with your grace I am cast - ing my crown Lord

B \flat /C F(add9)

40

When I meet you face to face.

40

B^b/D C/E B^b/F

C/F F/A C7/B^b

B^b

C

Great and won - drous are your deeds, Our

g min7

C7

F

B^b

C7

F

Lord God Al - might - y. Just and true your ways, O

G Maj

C

B^b

F/A

King of the a - ges. Who will fail to fear You Lord, or

g min7

C7

F

g min

F/A

glor - i - fy Your Name? For you a - lone are Ho - ly, And the

50 B^b F/C B^b/D C/E F

na tions bow be fore you, To wor ship and a dore you, Be-

B^b gmin7 B^b/C C7 C/D D7

cause your right - eous - ness has been re - vealed. I am

55 G bmin C C/D D7

cast - ing my crown, Be - fore the glas - sy sea. For my

G G/B C C/D D7

crown be-longs to You Lord, It was nev - er earned by me, You be -

bmin7 amin7 C/D emin emin7/D

stowed it in love, And sus - tained it with your grace I am

This system contains the first two measures of the piece. The vocal line starts with a half note 'stowed' on a G4, followed by quarter notes 'it' (A4), 'in' (B4), and 'love,' (C5). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols bmin7, amin7, C/D, and emin/emin7/D are placed above the staff. A circled measure number '60' is positioned above the vocal staff at the start of the second measure.

C C/D

cast - ing my crown Lord When I meet you face to face.

This system contains the next two measures. The vocal line begins with a half note 'cast' on a G4, followed by quarter notes 'ing' (A4), 'my' (B4), 'crown' (C5), and 'Lord' (D5). The piano accompaniment continues with similar harmonic support. Chord symbols C and C/D are placed above the staff. A circled measure number '60' is positioned above the vocal staff at the start of the second measure.

emin emin7/D C

I am cast - ing my crown Lord

This system contains the next two measures. The vocal line begins with a half note 'I am' on a G4, followed by quarter notes 'cast' (A4), 'ing' (B4), 'my' (C5), 'crown' (D5), and 'Lord' (E5). The piano accompaniment continues with similar harmonic support. Chord symbols emin, emin7/D, and C are placed above the staff. A circled measure number '65' is positioned above the vocal staff at the start of the second measure.

C/D G(add9)

When I meet you face to face.

This system contains the final two measures. The vocal line begins with a half note 'When' on a G4, followed by quarter notes 'I' (A4), 'meet' (B4), 'you' (C5), 'face' (D5), and 'to' (E5). The piano accompaniment concludes with sustained chords. Chord symbols C/D and G(add9) are placed above the staff. A circled measure number '65' is positioned above the vocal staff at the start of the second measure.