

# You're My Light

Carl Fritsche

*d = 76*       $E^{\flat}$        $A^{\flat}/E^{\flat}$        $A^{\flat}$        $A^{\flat}/B^{\flat}$        $E^{\flat}$        $G\text{min7}$

Vocals

Piano

When the day begins, some-

times it's all that I can do to say a prayer, to say a prayer.

When the day before was hard on me I sometimes feel that

E♭ G min7 C7

17 you don't care, but I know that's not your way, be - cause you've

F min7 G min7 A♭ F/A A♭/B♭ B♭ E♭

21 promised that you'll all - ways be there. and You're My Light my

E°7 F min7 F min7/B♭ B♭ E♭

26 rea - son and my rhyme. You're my strength, my wis - demand my might.

E♭aug Cmin C min7/B♭ A♭

32 Day by day, in ev - ery-thing I do - and say, I will

37 B♭ B♭7/A♭ E♭ A♭/E♭ A♭ A♭/B♭  
 try to give all my life.

37  
 {  
 (Top staff)  
 (Bottom staff)

43 E♭ Gmin7 A♭ A♭/B♭ B♭ E♭  
 As I walk a-long, I find my-self be - liev - ing that I'm all alone.

43  
 {  
 (Top staff)  
 (Bottom staff)

48 A♭ A♭/B♭ B♭ E♭ Gmin7  
 I'm all a-lone. Things are kind of hard, and I

48  
 {  
 (Top staff)  
 (Bottom staff)

53 A♭ A♭/B♭ B♭ E♭  
 don't know where you're lead-ing me and I can't go on. But I

53  
 {  
 (Top staff)  
 (Bottom staff)

G min7 C7 F min7 G min7 A<sup>b</sup> F/A  
 57

know that it's just me be-cause you've promised that you'll al - ways lead the  
 57

fmin7/B♭ B♭ E♭ E♭aug C min C min7/B♭  
 67 strength, my wis - dom and my might. Day by day, in ev - erything I do -  
 67

73 A♭  
 andsay, I will try to give all my life. When  
 73

F min B♭ E♭ C min F min

79

find that things aren't ea - sy. Where find the way is hard And feel so far a - way

79

{

G minor chords for piano accompaniment.

84 G Cmin Gmin7 gmin7/C C7 Fmin  
 from you. We seem so far a - part. And I think that you're not with  
 84 { 8

B<sup>b</sup> G G/B Cmin Cmin7/B<sup>b</sup> A<sup>b</sup>  
 88  
 me, well my eyes are op - en but they don't see. That's me that's hol - ding you  
 88

The musical score consists of two staves. The top staff is for the voice, starting in B-flat major (B<sup>b</sup>) and transitioning through G, G/B, C minor (Cmin), C minor 7/B<sup>b</sup>, and A<sup>b</sup>. The bottom staff is for the piano, showing harmonic changes indicated by Roman numerals (I, IV, V, VI, II). The lyrics "me, well my eyes are open but they don't see. That's me that's holding you" are written below the vocal line.

G min7                      A♭                      G min7                      F min                      G min  
 92

a-way,            It's me        not hear - ing    what        you say.        When all        I have        to do  
 92

A♭ F/A A♭/B♭ B♭ B♭/C C7 F  
 96

F♯7 Gmin g min7/C C7 F  
 102

Faug Dmin D min7/C B♭ B♭ C  
 108

C7/B♭ F D7 G G♯7  
 114

124                      Gaug    Emin              Emin7/D              C              D  

Day by day, in ev - erything I do andsay, I will try to give

D 7/C                    C                    A min                    D                    D 7/C  
 130
 

all my life.  
I will try to give

D 7/C

136 C G

136 all my life.