

# Who Am I

Carl Fritsche

♩ = 74 C(add9) C(add9)

Vocals

Who am I? Who am

Piano

4 a min7 d min7 d min7/G

I that you should care for me? Who am I? That your Son should give his life for me? Who am

4 a min7 d min7 d min7/G

7 C(add9) C aug F d min7 Bb Maj7

I, my Lord I pray? Who am I to feel your love for me this way, this

7 C(add9) C aug F d min7 Bb Maj7

10 dmin7/G G7 C(add9) amin7

way? Who am I? Who am I that you should com - fort me? Who am

13 dmin7 dmin7/G C(add9) Caug

I? That your Son should give His peace to me? Who am I, my Lord I pray, Who am

16 F dmin7 BbMaj7 dmin7/G G7

I that you should care for me this way, this way? Who am

19 F E amin7 amin7/G

I, that when I some-times lose my way, I can al - ways turn and find you wait - ing

22 F Maj7 F Maj7/E dmin7 e min7/C C7

there? Not be - cause of what I've done, or be - cause of what I say, but be -

Detailed description: This system covers measures 22 to 24. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand: F Maj7, F Maj7/E, dmin7, e min7/C, and C7. The bass line consists of quarter notes: F3, C4, F3, C4, F3, C4, F3, C4.

25 F bmin7/E E7 dmin7 dmin7/G

cause your pro - mise still is trueto - day? Who am I? Who am I? Who am

Detailed description: This system covers measures 25 to 28. The vocal line has eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment features chords in the right hand: F, bmin7/E, E7, dmin7, and dmin7/G. The bass line consists of quarter notes: F3, C4, F3, C4, F3, C4, F3, C4.

29 C(add9) C(add9)

I? Who am I? Who am

Detailed description: This system covers measures 29 to 31. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand: C(add9) and C(add9). The bass line consists of quarter notes: F3, C4, F3, C4, F3, C4.

32 a min7 dmin7 dmin7/G

I to say I'll love you too? Who am I?, just to think that I can fol - low you? Who am

Detailed description: This system covers measures 32 to 34. The vocal line has eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment features chords in the right hand: a min7, dmin7, and dmin7/G. The bass line consists of quarter notes: F3, C4, F3, C4, F3, C4, F3, C4.

35 C(add9) Caug F d min7 B♭Maj7

I, my Lord I pray, Who am I to feel your love for me this way, this

38 d min7/G G7 C(add9) a min7

way? Who am I? Who am I that you should prom - ise me? Who am

41 d min7 d min7/G C(add9) Caug

I? That your Son should save a place for me? Who am I, my Lord I pray, who am

44 F d min7 B♭Maj7 d min7/G G7

I that you should care for me this way, this way? Who am

47 F E amin7 amin7/G

I, that when I some-times lose my way, I can al-ways turn and find you wait-ing

50 F Maj7 F Maj7/E dmin7 emin7/C C7

there? Not be-cause of what I've done, or be-cause of what I say, but be-

53 F bmin7/E E7 dmin7 dmin7/G

cause your pro-mise still is true to-day? Who am I? Who am I? Who am

57 C(add9)

I?